

Read our FAQs to learn more about the project, the open call process, and the partners involved. Throughout the open call, this page will be updated with the questions we receive from applicants to ensure all applicants receive the same information.

No questions will be answered in individual emails to artists/scientists. You can contact us at [ramona@gluon.be](mailto:ramona@gluon.be) for the Fellowship Programme for Young Scientist or [irina@cccluj.ro](mailto:irina@cccluj.ro) for the Residency Programme for Emerging Artist if your question is not included in the present FAQs, and we will update this page as quickly as possible.

We cover the following sections answering questions about different stages and aspects of the project:

1. *Consortium and essential information*
2. *Who can apply?*
3. *How to apply?*
4. *About the Fellowship for Young Scientist*
5. *About the Residency for Emerging Artists*
6. *Selection Process*
7. *Communication*

1. Consortium and essential information

### **Who are the relevant actors in the STUDIOTOPIAII Residency Programme?**

The STUDIOTOPIAII consortium is composed of 11 core partner organisations from 10 countries: [MEET Digital Art and Culture Center \(MEET\)](#) - ITALY (coordinator), [Ars Electronica](#) - Austria, [The Centre for Fine Arts \(Bozar\)](#) - Belgium, [LABoral](#) - Spain, [GLUON](#) - Belgium, [LAZNIA Contemporary Arts Center \(CCA\)](#) - Poland, [The Cluj Cultural Centre](#) - Romania, [Hexagone, Scène nationale](#) - France, [Kersnikova Institute](#) - Slovenia, [Digital Hub & Beta Festival](#) - Ireland, [CYENS CoE](#) - Cyprus.

Through its residencies programme, STUDIOTOPIA wishes to break silos through innovative cross-disciplinary approaches including emerging as well as senior talents both in the arts, but also in science and academic fields. Within the context of this programme two distinct types of residencies will be facilitated by 11 specialized organisations, each time with its own open call.

### **What is the Emerging Artist Residency?**

The residency programme for Emerging Artists within Studiotopia offers 8 research-driven residencies bringing together 8 emerging artists to work with 8 established scientists for the duration of 12 (twelve) months. The residency program is research-oriented and participants are invited to focus on a local issue related to sustainable development.

## **What is the Fellowship for Young Scientist?**

The fellowship programme for Young Scientists of STUDIOTOPIA will offer 10 scientists and 10 acclaimed contemporary artists a unique opportunity to collaborate for a duration of 12 (twelve) months. This fellowship is designed to foster the exchange of ideas, knowledge, and methodologies between early-career scientists and established artists. The collaboration will focus on addressing a global challenge, which has already been defined by the artist and the local challenge committee.

## **What is the Local Challenge Committee (LCC)?**

Each Residency/Fellowship Hosting Institution has gathered an LLC which is meant to help design the programme process by co-defining a context for duos engaged in the residency and fellowship programme and providing them with expertise and ideas.

Participants are representing different sectors and perspectives, and they are scientists, experts, activists, decision makers, journalists, cultural players, members of NGOs, policy makers, relevant leaders from industry and representatives of the host organisations or from the partner network.

[The LCC members](#) are part of defining the challenges for each residency and also have an active role in the selection process. During the residency/fellowship they act as an advisory board by participating in mentoring sessions for the duo.

## **2. Who can apply?**

### **Emerging Artists**

#### **What are the eligibility criteria?**

The applicant needs to be:

- an artist who is active in visual and performing arts, including disciplines such as media, video and digital art, sculpture, performance art, drawing, dance, theatre and interdisciplinary approaches
- an artist that has produced less than 5 individual solo shows and/or less than 15 collective shows
- an artist that does not come from the same country as the established scientist

Applicants need to meet the following rules:

- The applicants can be of all nationalities, but must be EU residents or taxpayers in any of the 27 EU Member States who are registered as legal entities with a VAT number.
- The applicant can come from any “visual arts” and “performing” arts including disciplines such as media, video and digital art, sculpture, performing, drawing, dance, theatre and interdisciplinary approaches.

- The applicant should have produced enough documented work to allow the assessment of their artistic portfolio. They must have had a career age for, at a minimum, the previous 5 years. They should be able to demonstrate a minimum of art works, art research practices, and/or collective or individual shows.

### **What is the profile of the artist we are looking for?**

We are seeking early career artists with a passion for exploring the field of art research and art production in collaboration with a scientist.

- Ideal candidates are focusing on career development opportunities.
- The project helps artists benefit from and develop new cross-disciplinary skills (incl. scientific knowledge, technical skills, pedagogical skills and so on) as well as new professional networks that are key for career development at local and international levels.
- Artists will be curious and open-minded. Their interests and the focus of their artistic practice should align with the profile/expertise that was defined in the challenge of the scientist.
- Willingness to expand perspective and embrace new interdisciplinary approaches.
- Willingness to travel abroad.
- The ideal candidate will show a deep interest in collaborating with the scientist and being part of a team that will jointly work and embody the co-production of a new artistic output in the form of an artwork, artistic research process or functional prototype.

### **Are practicing designers eligible to participate?**

The call is open to independent artists and art collectives only, not design studios. Applications will be assessed on the artistic quality of the applicant among others. This involves individually realized autonomous art projects. Commercial work does not qualify for this criterion.

### **Is it possible to apply for a challenge as a team/involving various individuals artists?**

The call is only open to individual artists or artist collectives. It is not eligible to apply together with your collaborator to the open call.

### **Who can be considered an artist or an artist collective?**

The definition of an artist is broad and can encompass individuals with diverse backgrounds, styles, and artistic practices. An artist is an individual who engages in the creation, expression, or exploration of art. Artists can work in various mediums, including visual arts (such as painting, sculpture, and photography), performing arts (such as music, dance, and theatre), literary arts (such as writing and poetry), and more.

An artist collective refers to a group or organisation formed by artists who come together to collaborate, share resources, and pursue common artistic goals. These collectives can take various forms, such as artist cooperatives, associations, or collaborative projects. From a legal and financial identification

standpoint, an artist collective may be organised as, for example, a legal entity, such as a partnership, limited liability company, nonprofit organisation, or other structure, depending on the goals and needs of the group. An artist collective needs to be registered and be able to provide a financial identification number (VAT or similar).

## **Young Scientists**

Information will follow soon ...

### 3. How to apply

## **Emerging Artists**

### **What is the application process?**

To respond to the call, it is required to follow the process outlined below:

Step 1: Identify Challenges: Consult the Artist Challenges Booklet and identify one challenge to which you wish to apply.

Step 2: Complete and submit the application: Fill in the form, download and fill in the template, upload template, CV and portfolio in pdf format.

## **Applying**

Artists are invited to apply by completing the relevant online application form – either for [young scientists](#) or [emerging artists](#).

Additionally, the artist needs to upload to the form - a PDF file not exceeding 5 MB:

- A short individual CV as a PDF file, not exceeding 1 DINA4 page font size min. 11pt
- A short portfolio as a PDF file
- Filled in proposal TEMPLATE in response to a specific challenge (1 individual and distinct proposal per challenge, in application for a maximum of 1 challenges in total) - not exceeding 4 DINA4 pages, font size min. 11 pt.

Please note that any additional material, not specifically requested in the online application form, will not be considered in the evaluation. Neither will applications be considered which are not submitted through the designated online form and template.

### **What is the deadline for submitting the application?**

Applications must be submitted via the online registration form, no later than the **31st of October 2024 23:59 CET**. Any application received after the deadline will be automatically excluded from the selection process.

### **What is the platform used to submit the application?**

The platform used is Jotform. The application is made through an online form, that you can save and edit before submission. After submission you can also extract your application.

### **The application form doesn't open on any platforms. How do I apply?**

1. Clear Browser Cache and Cookies: Can you try clearing your browser's cache and cookies. Cached data might be causing the website to load incorrectly.
2. Try a Different Browser: Can you try accessing the website using a different web browser (Chrome / Firefox / Microsoft Edge) to see if the issue persists? This helps determine if the problem is browser-specific.
3. Disable Browser Extensions: Sometimes browser extensions or add-ons can interfere with website functionality. If you have any extensions, can you try disabling them temporarily to see if the website loads correctly.
4. Use Incognito/Private Mode: Can you try accessing the website in incognito or private browsing mode to rule out any conflicts with existing cookies or cache?
5. Try Accessing from a Different Network: If possible, try accessing the website from a different network (e.g., mobile data or a different Wi-Fi network) to see if the issue is related to their current network.

### **I am already involved in another residency programme hosted by one of the consortium partners. Can I still apply?**

If the residency is still running in 2024, you can't apply for the STUDIOTOPIAII Residency Programme. One artist can only receive a grant from one residency at a time. This applies for contracts signed after January 1st, 2023.

### **I am not sure of what you expect in the challenge proposal, can you give me more details?**

Please go through the [applicant guides](#) to get all the information you need to apply to this open call. This is the ultimate reference document to guide you through the process.

## **Young Scientists**

Information will follow soon ...

### 4. About the Fellowship for Young Scientists

Information will follow soon ...

### 5. About the Residency for Emerging Artists

The STUDIOTOPIA Residency Programme for Emerging Artists facilitates collaboration between 8 duos (composed of 1 established scientist and 1 emerging artist) through a comprehensive 12-month residency beginning in December 2024. Throughout this residency, artists will collaborate closely with scientists to address the challenges formulated by the Local Challenge Committees. The residencies include multiple in-person encounters, as well as exhibitions and events during the residency period and thereafter until March 2027.

The Residency Programme is aimed at visual and performing artists, including disciplines such as media, video and digital art, sculpture, performance art, drawing, dance, theatre and interdisciplinary approaches.

#### **What is the calendar of the Residency?**

The programme provides funding, access to the scientists' labs and guidance and support by the STUDIOTOPIA residency host institution. Additionally, participants will have access to experts and the public within the STUDIOTOPIA network. During the residency, artists are expected to participate in meetings consisting of a minimum of two (2) joint visits to the scientist's lab, two (2) in the artist's space, and two (2) visits in another space (from hospitals, universities to online spaces, etc.). At least 6 days of meetings. The exact timing and duration of these visits will be determined through mutual agreement with the host, based on the residency and project requirements.

The residency will be divided into 4+1 phases:

The duration of each residency is 12 months and includes 5 phases:

- Phase 1: Reflection
- Phase 2: Concept development
- Phase 3: Evaluation
- Phase 4: Production
- Phase 5: Exhibiting

## **Phase 1: Reflection**

### **December 2024 - February 2025**

This phase focuses on the exchange of knowledge and the outlining of shared goals for the collaboration. The goal of this phase is not to find solutions for existing questions, but to raise new radical questions related to the local challenges (Art Thinking). During this phase the initial questions are re-defined and new contexts for experiments and solution-finding are being created.

### **Semi-Public discussion with the Local Challenge Committee (December 2024):**

During this phase meetings happen between the artist, scientist and local challenge committee. A semi-public introduction discussion takes place at the start of the process with the Challenge Committee.

**Collective event in Milan (February 2025):** One meeting will happen in Milan, Italy, in February 2025 giving the artists and scientists from all residencies the opportunity to meet in-person and exchange ideas and discuss different perspectives on the Studiotopia subjects.

### **Meeting with the Local Challenge Committee: December 2024**

### **Collective event in Milan: February 2025**

## **Phase 2: Concept development**

March 2025 - May 2025

During this phase, the development of a more concrete project proposal and plan for the final artistic production is expected. A first mock-up of the output shall be delivered. The interactions between the artists, host institutions and other relevant stakeholders shall intensify.

## **Phase 3: Evaluation**

June - July 2025

This phase intends to assess the potential impact of the new and innovative ideas, scenarios and activities developed. For this, the artist shall collect feedback across different relevant stakeholders, governments, and businesses. The artists might also be asked to take a decisive role in organising no more than 1 educational activity or debate / presentation open to the public.

## **Phase 4: Production**

August - December 2025

The artist will develop the artwork/prototype and have regular consultation meetings with the scientist and Local Challenge Committee and/or research institutions. With the support of host institutions, which will collaborate with the scientist and provide access to their premises and equipment, artists will develop their projects and, in this phase, shall deliver the final outputs.

**Collective event in Linz, Austria (September 2025):** Experts, partners, artists and scientists will gather for a unique programme in Linz, Austria to share and exchange insights on the intermediary outcomes of the collaboration.

## **Phase 5: Exhibiting**

September 2025 - March 2027

The final artwork/prototype will be showcased in local exhibitions organised by the consortium partners. A selection of works will be curated as a travel exhibition.

### **Local artistic events and showcasing (September 2025 - March 2027)**

**Travelling exhibition, Brussels, Belgium (November 2025)**  
**Travelling exhibition, Gdansk, Poland (January, 2026)**  
**Travelling exhibition, Milan, Italy (June, 2026)**  
**Travelling exhibition, Linz, Austria (September 2026)**  
**Travelling exhibition, Grenoble, France (February, 2027)**

Number of selected artists: 8

Open call: 4th September — 31st October 2024 23:59 CET

Admissibility and Eligibility Criteria check: 1st November — 5th November 2024

Evaluation: 6th November - 28th November 2024

Residency period: 12 months (1st December 2024 – 31st December 2025)

Exhibitions: 5 months (September 2025 - March 2027)

**Am I expected to be physically present throughout the whole duration of the residency?**

No, it is not expected that the artists spend 12 months at the Residency Host Institution, but each residency host organization might have individual requirements concerning physical presence. Please consult the details outlined in the residency characteristics of each challenge.

At least 6 (six) meetings with the scientist, of which at least one meeting should be in-person. The exact timing and duration of these visits will be determined through mutual agreement with the host, based on the residency and project requirements. During the execution of the residency, some meetings (either online or physical) with the Local Challenge Committee and/or Residency Host Institutions are to be foreseen. The exact dates and duration of the meetings will be arranged at the beginning of the residency by mutual agreement between the artist, the Residency Host Institution and the LCC.

**What is the language of the residency?**

The primary working language is English but each Residency Host Institution might have individual requirements. Please consult the Open call to find out more.

6. Selection process

**How is the selection made?**

The evaluation of the proposals consists of the following steps:



1. Eligibility check
2. Internal / external evaluation of applications
3. Matchmaking phase
4. Announcement of results

Based on the pool of ranked proposals, the top 3 applicants for each residency will be invited to pass to the matchmaking phase of the call process. During the matchmaking phase the evaluation committee will conduct online interviews with the shortlisted applicants to decide on the final selection.

The results will be communicated to all the applicants (rejected and selected) by email, by the 28th of November. Once formal checks and validations have been completed, the winning artists will sign a bilateral sub-grant agreement (between artist and Residency Host Institution).

**When can I find out more about the exact Jury Dates?**

Each challenge host organisation will host interviews with selected artists between 15 and 20th of November. Please note that the dates in the [challenge booklets](#) are only indicative.

7. Communication

**How will the results of my work be made visible?**

The projects developed in the STUDIOTOPIAII programme will be disseminated via the [studiotopia.art](http://studiotopia.art) website and social networks. In addition, each Residency Host Institution will organise specific events such as public presentations, talks and round tables dedicated to the project. Artists are requested to disseminate their projects and outputs and to be available to participate in events organised by STUDIOTOPIAII (such as Ars Electronica Festival, New European Bauhaus Festival, Cultural Mediation Forum in Cluj-Napoca etc).